

# Rastros II(cuerpos)

I - ... *gruesos, espesos, cerrados...*  
II - ... *brumoso, pálido...*  
III - ... *frágil, precario...*

‘Premios Nacionales de Música 2020’  
Categoría: Académica-Instrumental  
Seudónimo: enelhorno

Instrumentación:  
Violín  
Flauta Contralto en Sol  
Piano

Rastros II(cuerpos)

I - ... *gruesos, espesos, cerrados...*  
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Fecha: junio 2020

Indicaciones:

Violín  
Flauta contralto en sol  
Piano

La obra está estructurada sobre la base de tres piezas que deben tocarse sin interrupciones.

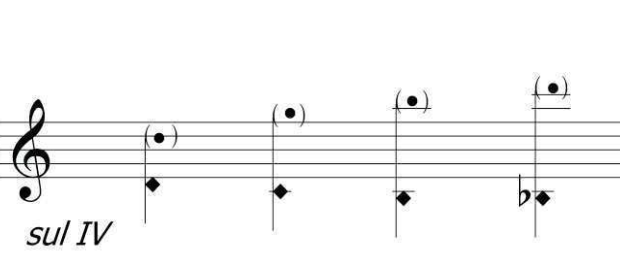
ppppp = en el límite de la audibilidad

Violín:

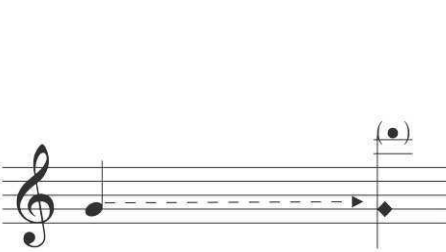
S.P. = sul ponticello  
S.T. = sul tasto  
Ord. = ejecución normal

Transición  
S.P.:----->S.T.

fff = tocar en el límite de toda la presión de arco



En la pieza solo se utilizan armónicos naturales. Se indica sobre que cuerda, donde se realiza la presión de armónico y entre paréntesis el sonido resultante.



Transición entre presión normal y presión de armónico.

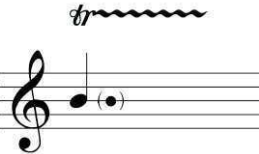
fff = tocar en el límite de toda la presión de arco

Flauta contralto en sol:

Suena una cuarta descendente.

- aire
- ◐ mitad aire – mitad sonido
- sonido

transición  
● -----> ○



Trino tímbrico. Alternar la misma altura con dos digitaciones distintas.



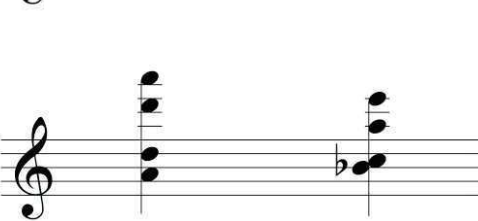
Tipo pizzicato.



Tipo slap(tongue-ram). Suena una séptima mayor inferior.



Jet Whistle



1 3 4 1 b2 4  
2 3 4 3 4 5

Multifónico utilizados

Piano:



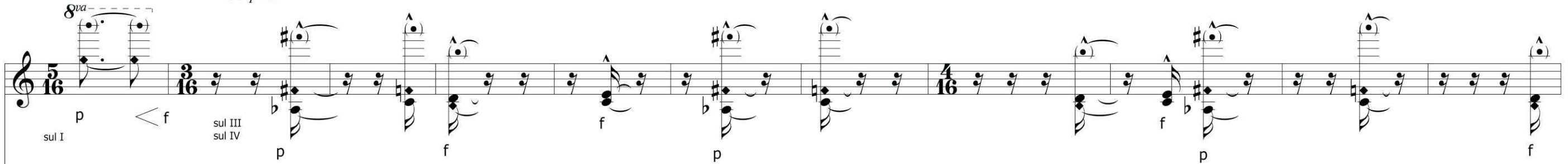
Nota muteada. Apagar la cuerda apoyando el dedo entre el travesaño y los apagadores.

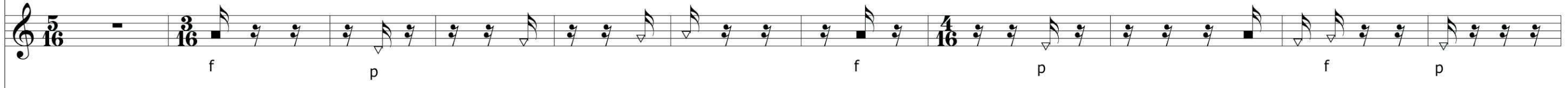


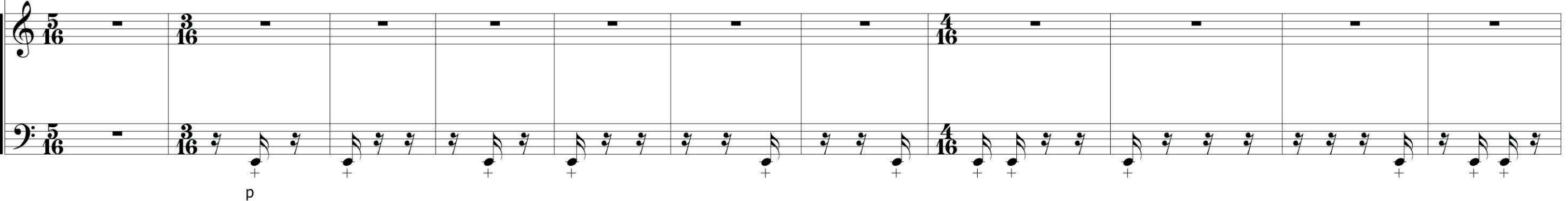
Apagar el cluster con la palma de la mano sobre el encordado.

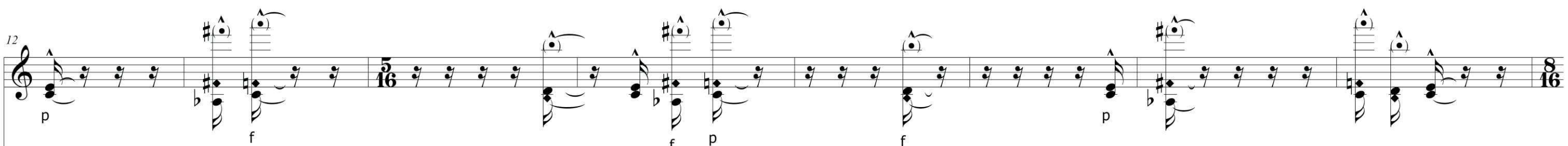
Clustes de alturas aproximadas. Con la palma o con el puño.


I - ...gruesos, espesos, cerrados ...

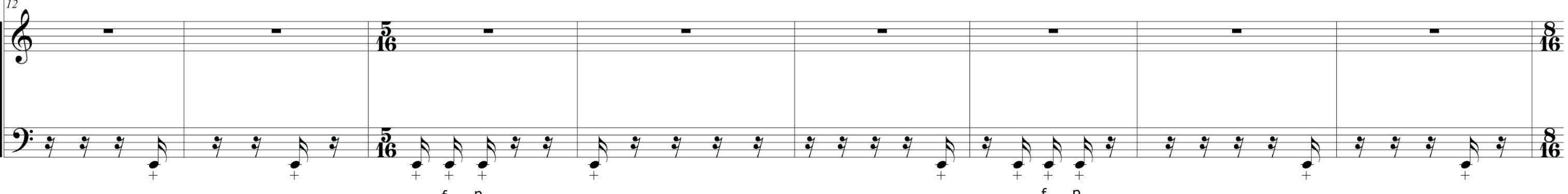
  
Violín

  
Flauta en sol

  
Piano

  
Vln.

  
Fl. en sol

  
Pno.

*martellato a la punta sul pont.*

*Pedal (siempre hasta compás 66)*

Vln. 20 **ff** **p**

Fl. en sol 20 **ff** **p**

Pno. 20 **p** **f** **p** **f** **f** **p**

Detailed description: This system contains measures 20 through 28. The Violin part (Vln.) features a melodic line with accents and slurs, starting with a fortissimo (ff) dynamic and transitioning to piano (p) at measure 24. The Flute in Sol (Fl. en sol) part mirrors this with a similar melodic line, also starting with ff and moving to p at measure 24. The Piano (Pno.) part consists of a right hand with whole rests and a left hand with a steady eighth-note pattern, marked with dynamics p, f, p, f, f, and p across the measures.

Vln. 29 **f** **p** **f** **p** **f** **p**

Fl. en sol 29 **f** **p**

Pno. 29 **p** **f** **p** **f**

Detailed description: This system contains measures 29 through 36. The Violin part (Vln.) continues its melodic line with accents and slurs, showing dynamics f, p, f, p, f, and p. The Flute in Sol (Fl. en sol) part follows a similar pattern with dynamics f and p. The Piano (Pno.) part maintains the right hand with rests and the left hand with a rhythmic pattern, with dynamics p, f, p, and f indicated.

Vln. 41

Fl. en sol 41

Pno. 41

ff ff ff p f p f p f

Vln. 52

Fl. en sol 52

Pno. 52

p f f p f p f p f

Vln. 62  $\frac{6}{16}$  ff

Fl. en sol 62  $\frac{6}{16}$  ff

Pno. 62  $\frac{6}{16}$  ff

8<sup>va</sup> ff

*Sin Pedal*

ff

*frullati*

ff p

f

*Pedal (siempre)*

Vln. 69 p

Fl. en sol 69 f f p f p

Pno. 69  $\frac{4}{16}$   $\frac{5}{16}$

f f p f p

Vln.

80

Violin staff notation starting at measure 80. It features a complex melodic line with many slurs and ties. Dynamics include *f*, *p*, and *f* in the first system, and *p* in the second system. The time signature changes from 5/16 to 9/16, 7/16, and 5/16.

Fl. en sol

80

Flute staff notation starting at measure 80. It features a complex melodic line with many slurs and ties. Dynamics include *f*, *p*, *f*, *p*, *f*, *f*, and *p* in the first system, and *p* in the second system. The time signature changes from 5/16 to 9/16, 7/16, and 5/16.

Pno.

80

Piano staff notation starting at measure 80. The right hand is mostly silent, indicated by a long horizontal line. The left hand plays a complex rhythmic pattern with many slurs and ties. Dynamics include *f*, *p*, *f*, *p*, and *p* in the first system, and *p* in the second system. The time signature changes from 5/16 to 9/16, 7/16, and 5/16.

## II - ...brumoso, pálido ...

♩ = 210-220

*rit.* *a tiempo* *rit.* *a tiempo* *rit.*

*sul II*  
*sul III*

*sul II*  
*sul III*

*a tempo* *rit.*

**Violín**

**Flauta en sol**

**Piano**

*siempre sin pedal*

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

**Vln.**

**Fl. en sol**

**Pno.**

The musical score is for a piece titled "II - ...brumoso, pálido ...". It features five staves: Violín, Flauta en sol, Piano, Vln., and Fl. en sol. The tempo markings are "rit." and "a tiempo". The Violín and Flauta en sol parts have dynamic markings of "fff" and "p". The Piano part has a marking of "siempre sin pedal". The Vln. and Fl. en sol parts have dynamic markings of "fff" and "p". The Piano part has dynamic markings of "fff" and "p". The score includes various musical notations such as notes, rests, and slurs. The Violín and Flauta en sol parts have a key signature of one flat. The Piano part has a key signature of one flat. The Vln. and Fl. en sol parts have a key signature of one flat. The Piano part has a key signature of one flat. The score is written in a modern, minimalist style.

*a tiempo* *rit.* *a tiempo* *rit.* *tiempo libre*  
*expresivo*  
*como cantando con la boca cerrada*  
*con sord.*

Vln. 15

Fl. en sol 15

Pno. 15

Vln. 21

Fl. en sol 21

Pno. 21

*a tiempo* *rit.* *a tiempo* *rit.*

*hasta que se*  
*extinga la resonancia*

The musical score is written for Violin (Vln.), Flute in Sol (Fl. en sol), and Piano (Pno.). It consists of two systems of staves, each with three staves. The first system covers measures 15 to 20, and the second system covers measures 21 to 26. The time signature is 3/8. The key signature has one sharp (F#). The score includes various dynamics such as *fff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). It also features articulations like accents (>) and slurs. The tempo markings are *a tiempo* (ad libitum) and *rit.* (ritardando). The final instruction is *hasta que se extinga la resonancia* (until the resonance fades). The score is written for a Violin, a Flute in Sol, and a Piano. The first system covers measures 15 to 20, and the second system covers measures 21 to 26. The time signature is 3/8. The key signature has one sharp (F#). The score includes various dynamics such as *fff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). It also features articulations like accents (>) and slurs. The tempo markings are *a tiempo* (ad libitum) and *rit.* (ritardando). The final instruction is *hasta que se extinga la resonancia* (until the resonance fades).

[illegible]

The musical score consists of three staves: Violin (Vln.), Flute solo (Fl. sol), and Piano (Pno.).

- Violin (Vln.):** The staff begins with a measure marked *f* and a five-measure rest. This is followed by a series of notes, some marked *ppppp* and *f*. A section of the score is marked *sul pont.* and *8va*, indicating playing on the bridge and an octave register. The piece concludes with a section marked *sul tasto* and *sul III sul IV*.
- Flute solo (Fl. sol):** The staff starts with a measure marked *frullati* and *ppppp*. It features a complex, dense texture of notes, some marked *mp*, *f*, and *ppppp*. The piece ends with a section marked *ppppp*.
- Piano (Pno.):** The staff begins with a section marked *sempre* and *ppppp*. It features a complex, dense texture of notes, some marked *ppppp* and *f*. The piece concludes with a section marked *ppppp*.

[illegible]

The musical score consists of three staves. The Violin I staff (Vln.) features a melodic line with dynamic markings of *ppppp* and *f*, and a fermata. The Flute solo staff (Fl. sol.) has a melodic line with dynamic markings of *ppppp* and *f*, and a fermata. The Piano staff (Pno.) features a complex rhythmic pattern with dynamic markings of *ppppp* and *f*, and a fermata.

[illegible]